



Permit #F00030272

FilmL.A., Inc.  
1201 W. 5th Street, Suite T-800  
Los Angeles, CA 90017  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

## Summary Information

**Permit No:** F00030272

**Type of Permit:** FILMING

**Release Date:** 08/06/2010

**Production Company** WARNER BROS TELEVISION  
PRODUCTION

**Producer** RONNIE CHONG

**Insured Company** WARNER BROS TELEVISION  
**Name** PRODUCTION

**Director** STACEY KAY BLACK

**1st AD** DAVID MCWHIRTER

Contact Phone No. 1 818-954-4100

Contact Phone No. 2

Fax 818-954-7870

Address 4000 WARNER BLVD

BURBANK, California 91522

**Production Manager** RONNIE CHONG

**FilmL.A. Coordinator** Hans Groszkruger

**Location Manager** ANDREE JUVILER

Primary Phone Office - 323-871-4410

Secondary Phone Office - 818-822-9202

**Production Title** THE CLOSER

**Type of Production** TV Drama

**Location Assistant** MARGARET GIORDANO

Primary Phone Office - 323-871-4410

Secondary Phone

## Fees

Posting Max \$966.00

**Total Permit Fee** \$2,910.00

Notification Charge \$310.00

**Number of Locations** 2

FILMLA FILM APPLICATION FEE \$625.00

LA CITY DOT SIGN REMOVALS AND ENGINEERS \$348.00

LA CITY FIRE SAFETY OFFICER \$576.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00  
SURCHARGE



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**Summary Information****Location****Location 1 of 2****Page 1 of 2**

|                           |                                   |                         |                       |
|---------------------------|-----------------------------------|-------------------------|-----------------------|
| <b>Permit Number</b>      | F00030272                         | <b>Location Manager</b> | ANDREE JUVILER        |
| <b>Production Company</b> | WARNER BROS TELEVISION PRODUCT... | <b>Primary Phone</b>    | Office - 323-871-4410 |
| <b>Insured Company</b>    | WARNER BROS TELEVISION PRODUCT... | <b>Secondary Phone</b>  | Office - 818-822-9202 |
| <b>Production Title</b>   | THE CLOSER                        |                         |                       |

**Location Address** 5625 Hollywood Blvd, Los Angeles, CA, 90028**Location Type** Cafe**Prep Dates** 8/6/2010 - 8/6/2010 07:00 - 11:00**Film Dates** 8/6/2010 - 8/6/2010 11:00 - 22:00**Strike Dates** 8/7/2010 - 8/7/2010 07:00 - 12:00**Open or Closed to the Public** Closed

**Generic Conditions** Community Survey Obtained  
Must Maintain 5' Clearance on Sidewalks/Walkways  
No Cast and Crew parking on areas streets.  
No interference with vehicular or pedestrian traffic

**Please see attached document** Andre Juviler Agent Letter.pdf

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>           | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|-----------------------|-----------------|
|                              | 5 or 10 ton trucks | 3               |                              | Cast                  | 5               |
|                              | Cast/Crew vehicles | 100             |                              | Crew                  | 70              |
|                              | Cube Trucks        | 1               |                              | Extras                | 25              |
|                              | Generator          | 2               |                              | Off-Duty/Retired LAPD | 2               |
|                              | Honey Wagons       | 1               |                              | Officer(s)            |                 |
|                              | Motor Homes        | 5               |                              | Spot Check            | 1               |
|                              | Picture vehicles   | 5               |                              |                       |                 |
|                              | Portable restrooms | 1               |                              |                       |                 |
|                              | Semi Trucks        | 3               |                              |                       |                 |
|                              | Stakebed Trucks    | 5               |                              |                       |                 |
|                              | Vans               | 5               |                              |                       |                 |

**Filming Activities** Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Surveillance; Dolly & Track; Running Cable; removing parking sign;

|                     |                                                          |                                              |                               |
|---------------------|----------------------------------------------------------|----------------------------------------------|-------------------------------|
| <b>Jurisdiction</b> | <b>Political:</b> Los Angeles City - Council District 04 | <b>Police:</b> Los Angeles Police Department | <b>Fire:</b> Los Angeles City |
|---------------------|----------------------------------------------------------|----------------------------------------------|-------------------------------|

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|                  |                                                                      |              |
|------------------|----------------------------------------------------------------------|--------------|
| <b>Approvals</b> | LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL | Michael Dinh |
|                  | LOS ANGELES POLICE DEPARTMENT                                        | Mark Buck    |

**Coordinator Note** City crew to nut & bolt 1 parking restriction sign on Friday, August 6, 2010 at 7am. Movie shoot from 9am-6pm, City crew to re-rivet said signage on Monday. per DOT

**Parking Base Camp**  
Location Type : Private Parking Lot  
Street : Raleigh Studios

**Crew Parking**  
Location Type : Private Parking Lot  
Street : Raleigh Studios



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**Summary Information****Location****Location 1 of 2****Page 2 of 2**

|                           |                                   |                         |                       |
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| <b>Production Title</b>   | THE CLOSER                        |                         |                       |

**Posting "No Parking" signs** W/S Gramercy, Hollywood Blvd. - Franklin Ave.  
E/S Gramercy, Hollywood Blvd. going north 200 feet  
N/S Hollywood Blvd., Gramercy - Garfield  
N/S Hollywood Blvd., 200ft West of Gramercy

**Approximate Footage** more than 1800**Log Number** 1458**Date(s)** 8/6/2010 to 8/6/2010**Time(s)** 07:00 to 22:00



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**Summary Information****Location****Location 2 of 2****Page 1 of 2**

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| <b>Production Title</b>   | THE CLOSER                        |                         |                       |

**Location Address** 5700 Melrose Ave, Los Angeles, CA, 90004**Location Type** Loft**Prep Dates** 8/6/2010 - 8/6/2010 07:00 - 18:00**Film Dates** 8/6/2010 - 8/6/2010 18:00 - 02:00**Strike Dates** 8/7/2010 - 8/7/2010 07:00 - 12:00**Open or Closed to the Public** Open

**Generic Conditions** All travel lanes and bike lanes shall be closed per the WATCH manual.  
Community Survey Obtained  
Must Maintain 5' Clearance on Sidewalks/Walkways  
No Cast and Crew parking on areas streets.  
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.  
Traffic control must be done in accordance w/MUTCD  
Traffic Officers Required  
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** Melrose btw Arden & Larchmont SS Curb THE CLOSER.pdf

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>                      | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|----------------------------------|-----------------|
|                              | 5 or 10 ton trucks | 3               |                              | Cast                             | 5               |
|                              | Cast/Crew vehicles | 100             |                              | Crew                             | 70              |
|                              | Condors            | 2               |                              | Extras                           | 25              |
|                              | Cube Trucks        | 1               |                              | LA City UFSO assigned            | 25883           |
|                              | Generator          | 2               |                              | Off-Duty/Retired LAPD Officer(s) | 2               |
|                              | Honey Wagons       | 1               |                              |                                  |                 |
|                              | Motor Homes        | 5               |                              |                                  |                 |
|                              | Portable restrooms | 1               |                              |                                  |                 |
|                              | Semi Trucks        | 3               |                              |                                  |                 |
|                              | Stakebed Trucks    | 5               |                              |                                  |                 |
|                              | Vans               | 5               |                              |                                  |                 |

**Filming Activities** Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Chase inside apartment building, Filming inside garage, stairways & Apartment Unit; Dolly & Track; Running Cable;

|                     |                                                          |                                              |                               |
|---------------------|----------------------------------------------------------|----------------------------------------------|-------------------------------|
| <b>Jurisdiction</b> | <b>Political:</b> Los Angeles City - Council District 04 | <b>Police:</b> Los Angeles Police Department | <b>Fire:</b> Los Angeles City |
|---------------------|----------------------------------------------------------|----------------------------------------------|-------------------------------|

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**Approvals** LOS ANGELES POLICE DEPARTMENT  
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Suzan Nelson  
Janice Takimoto



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| <b>Production Title</b>   | THE CLOSER                        |                         |                       |

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Lance Matthews

**Coordinator Note** TRUCKS PARKED ON B/S LARCHMONT, SOUTH OF MELROSE; NO PARKING WITHOUT APPROVAL OF AFFECTED MERCHANTS/RESIDENTS

**Parking Base Camp**

Location Type : Private Parking Lot  
Street : Raleigh Studios

**Crew Parking**

Location Type : Location  
Street : Raleigh Studios

**Posting "No Parking" signs** B/S Larchmont, Melrose Ave. - Clinton  
S/S Melrose Ave., Larchmont - Arden  
E/S Larchmont, 250ft South of Clinton  
N/S Clinton 80ft East of Larchmont,  
E/S Lucerne 150ft South of Melrose Ave.

**Approximate Footage** more than 1800**Log Number** 1459**Date(s)** 8/6/2010 to 8/6/2010**Time(s)** 00:00 to 00:00**Lane / Full Closure** S/S CURB LANE MELROSE AV, LARMONT BL-ARDEN AV \*\*\*\*\*canceled, no fees are due\*\*\*\*\***Approximate Footage** 601 - 900**Date(s)** 8/6/2010 to 8/6/2010**Time(s)** 15:00 to 02:00

## Appointment of As Authorized Agent and Representative

I certify that I am a representative of Warner Brothers ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint Walker Location Services and its employees and agents ("WLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdiction where Film LA operates; to negotiate discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) WLS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints WLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint WLS as Principal's agent as set forth herein.

### WALKER LOCATION SERVICES

32078 Waterside Lane  
Westlake Village Ca. 91361  
818.706.8022 office  
818.253.7052 cell  
818.889.3921 fax

Dated: 7/15/08

Name of Principal: Warner Brothers

Representative's Signature: 

Print Representative's name: Andree Juviler

Representative's Title: LOCATION MANAGER

Principal's Address: 5300 Melrose Ave  
Los Angeles Ca 90028

Principal's Telephone: (818 ) 822 - 9202

ROAD  
WORK  
AHEAD

RIGHT LANE  
CLOSED  
AHEAD

LANE  
CLOSED

W20-1

W20-5

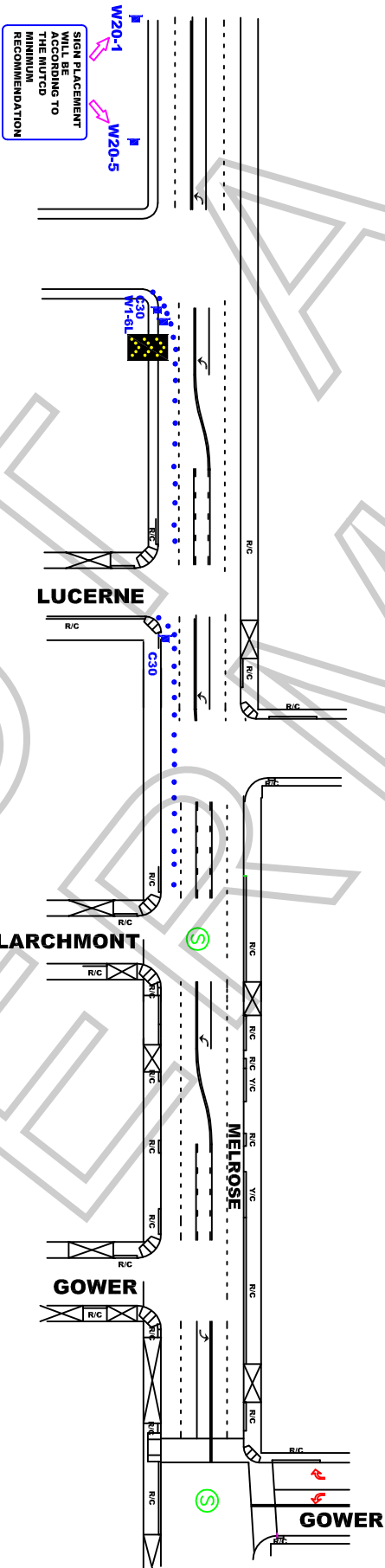
W1-6 (L)

C30(CA)

FILM L.A.:  
HANS GROSZKRUGER

WARNER BROS  
"THE CLOSER"

- FLASHING ARROW SIGN (FAS)
- 28" TRAFFIC CONE
- TYPE II BARRICADE WITH SIGN



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-6-10 FROM 15:00 HOURS TO 02:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL  
WILL BE INSTALLED  
AND CONFORM TO  
THE MUTCD AND WATCH  
MINIMUM REQUIREMENTS

|                                                                                                                      |  |                      |  |                                               |  |                       |  |                      |  |
|----------------------------------------------------------------------------------------------------------------------|--|----------------------|--|-----------------------------------------------|--|-----------------------|--|----------------------|--|
| JCL BARRICADE COMPANY<br>2334 E. EIGHTH ST., CA 90021<br>PH: (213) 622-9775 * FAX: (213) 622-9790<br>CA Lic # 805357 |  | TRAFFIC CONTROL FOR: |  | PROJECT LOCATION:                             |  | LOCATION CONTACT:     |  | REVISION DESCRIPTION |  |
| ISMAEL RODRIGUEZ                                                                                                     |  | WARNER BROS          |  | MELROSE AVE                                   |  | DAVE STANLEY          |  |                      |  |
| Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook                                    |  | "THE CLOSER"         |  | ARDEN TO LARCHMONT<br>CITY OF LOS ANGELES, CA |  | OFFICE # 818.706.8022 |  |                      |  |
|                                                                                                                      |  |                      |  |                                               |  |                       |  |                      |  |
|                                                                                                                      |  |                      |  |                                               |  |                       |  |                      |  |
|                                                                                                                      |  |                      |  |                                               |  |                       |  |                      |  |
|                                                                                                                      |  |                      |  |                                               |  |                       |  |                      |  |
|                                                                                                                      |  |                      |  |                                               |  |                       |  |                      |  |
|                                                                                                                      |  |                      |  |                                               |  |                       |  |                      |  |